

Autumn Show Schedule 2025

Saturday 13th September

Community Club, Ingatestone 3-5pm
Prizes will be presented at 4.30pm

A NEW EXHIBITOR or NOVICE is welcome to enter every class.
Please mark your entry form with an 'N' in the class box as there will be a diploma awarded to the new exhibitor with the most points.
A new exhibitor is one who has not previously won first prize in either Horticulture, Domestic or Handicraft in any of our horticultural shows.

SCHEDULE OF CLASSES

HORTICULTURAL CLASSES

Skingley Medal for Best Exhibit in Show
Two £5 prizes for Highest Points excluding Trophy winners

(In classes 301 – 338 the number of flowers or stems stated should be exhibited in one vase)

Roses

P. J. Davy Perpetual Challenge Cup
A. W. D. Nicholls Memorial Cup for Best Bloom

Class	Points		
301 One Specimen Bloom, not miniature.....	4	3	2
302 One Rose, to be judged on scent alone.....	4	3	2
303 Three Specimen Blooms, any one variety	4	3	2
304 Three stems Cluster-Flowered Roses (any type grown and shown as cluster) one or more varieties.....	4	3	2

Dahlias

Beresford Kneller Trophy

(Dahlias in classes 321 – 323 should be decorative, cactus or semi- cactus)

321 Medium, one bloom, 150mm – 200mm diameter.....	4	3	2
322 Small, one bloom, 100mm – 150mm diameter	4	3	2
323 Miniature, one bloom, not to exceed 100mm	4	3	2
324 One bloom, ball 50mm-150mm, or pompon less than 75mm.....	4	3	2
325 Three Dahlias of the same variety, any size.....	4	3	2
326 Three Dahlias, two or three varieties, any size	4	3	2
327 Any Dahlia not included in the above classes, one bloom	4	3	2
328 Mixed Dahlias displayed for effect, one vase.....	4	3	2

Flowers

A.Pudney Perpetual Cup

331	Fuchsia, one specimen bloom, to be staged in competitor's own plain, colourless glass	4	3	2
332	Flowers grown from seed in the current year, one kind only	4	3	2
334	Hydrangea, one stem, any variety	4	3	2
335	Herbaceous Perennial, one kind, not Dahlias	4	3	2
336	Herbaceous Perennial, more than one kind, not Dahlias	4	3	2
337	Vase of Mixed Garden Flowers, not less than three kinds	4	3	2
338	Vase of Autumnal Foliage and / or fruits and berries	4	3	2

Pot Plants

H.J. Loker Perpetual Cup

(Plants must not have won prizes at any of the Society's other shows)

342	Any Pot Plant grown for flowers or foliage	4	3	2
343	One Pot of Cactus.....	4	3	2
344	One Pot of Succulent	4	3	2

Fruit

J. Roper Perpetual Challenge Cup

351	Apples, Dessert, one variety, dish of four	4	3	2
352	Apples, Culinary, one variety, dish of four.....	4	3	2
353	Pears, Dessert or Culinary, one variety, dish of four	4	3	2
354	*Any other kind of fruit	4	3	2

***See list on page 30**

Vegetables

J. Miles Perpetual Challenge Cup

361	Potatoes, one variety, four	4	3	2
362	Carrots, one variety, three	4	3	2
363	Onions, one variety, four	4	3	2
364	Runner beans, one variety, six pods	4	3	2
365	French Beans, one variety, six pods.....	4	3	2
366	Chard or Spinach, 6 stems displayed in a clear glass container.....	4	3	2
367	Pumpkin or squash, one	4	3	2
368	Beetroot, one variety, three	4	3	2
369	Leeks, one variety, three	4	3	2
370	Tomatoes, small or cherry variety, dish of four, max 35mm diam....	4	3	2
371	Tomatoes, any other variety, dish of four	4	3	2
372	A Truss of Tomatoes, (do not all need to be ripe)	4	3	2
374	Peppers, chilli, one variety, six	4	3	2
375	Pot grown vegetable, shown in pot	4	3	2
376	Any other vegetable, not listed above, see List on page 30	4	3	2
377	Any 'wonky' vegetable	4	3	2

AUTUMN SHOW ENTRY FORM

(complete both sides of form)

Completed form to be placed in the box in the Community Club foyer no later than
8pm on Wednesday 10th September 2025

Please refer to Notes for Exhibitors, pages 31 - 34

I / We have read the rules (see page 29) and agree to abide by them.

Name /s:

Signed:

Address:

Tel. No. (adults only)

Email:

If competing as a NEW EXHIBITOR or NOVICE in any class, please complete the following section:

I satisfy the conditions for competing as a novice.

Signed Date.....

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AUTUMN SHOW ENTRY FORM

Circle the class for which entries are intended.

If entering as a Novice write 'N' in the relevant square.

If you are making more than one entry in a class, state the number of entries in the TOP LEFT CORNER of the relevant square.

301	302	303	304		321	322	323	324	325	326
327	328	331	332		334	335	336	337	338	
	342	343	344			351	352	353		355
361	362	363	364	365	366	367	368	369	370	371
372		374	375	376	377					

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327	328	331	332		334	335	336	337	338	
	342	343	344			351	352	353		355
361	362	363	364	365	366	367	368	369	370	371
372		374	375	376	377					

RULES FOR EXHIBITION AT THE AUTUMN SHOW

The Rules for the Summer Show numbered 1, 2, 3, 5, 7, 8, 10, 11, 12, 13 and 14 also apply to this Show.

Additional Specific Rules for the Autumn are as follows:

4-AS Two entries per class are allowed for this show, only the prize with the highest points will be added to that competitor's trophy points.

6-AS Staging entries: entry cards should be collected from the Secretary's table in the Club Hall between 11.45am and 1pm on the afternoon of the Show. These cards must be placed in front of their respective exhibits in the correct classes with the side showing the entrant's name and address downwards. All exhibits of flowers must be staged in the vases provided unless stated otherwise and all arrangements completed before staging on the show bench. All stems must reach the water and all vases must contain water, not just damp oasis.

No late entries will be accepted after 1pm. Everything must be ready for the judges by 1.30pm when the hall will be closed for judging. No exhibit may be removed until after prize giving then exhibitors must remove all exhibits and return all vases..

Exhibitors should also refer to the guidance notes on pages 31 - 34.



Any Other Vegetable – Number of specimens required
Applies to Summer Show Class 75 and Autumn Show Class 376

Artichoke, globe	2	Onions, green salad	6
Artichoke, Jerusalem	6	Oriental Brassicas, flower stalks	6
Asparagus	6	Oriental Brassicas, heading types	2
Asparagus peas, pod	6	Oriental Brassicas, loose leaved	2
Aubergines	2	Parsnips	3
Beans, broad, pods	6	Peas, pods	6
Beans, runner, pods	6	Peas, mange-tout, sugar snap	6
Broccoli, coloured-headed	2	Peppers, hot (chilli)	6
Broccoli, sprouting (shoots)	6	Peppers, sweet	2
Brussels Sprouts	6	Pumpkin	1
Cabbages, Chinese	2	Radish, oriental, winter	3
Cabbages, green, red, Savoy	2	Radish, small, salad	6
Calabrese heads	2	Rhubarb	4
Carrots	3	Salsify	2
Cauliflower	2	Scorzonera	2
Celery	2	Shallots	6
Celeriac	2	Spinach, beet and chard leaves	6
Cucumbers	2	Spinach, New Zealand, tips	6
Fennel, Florence	2	Squash, summer (courgette)	3
Garlic	3	Squash, winter	1
Kale, leaves	6	Swedes	2
Kohlrabi	3	Sweetcorn	2
Leeks	3	Turnips	3
Lettuces, all types	2		
Marrows	2		

Any Other Fruit – Number of Specimens required
Applies to Summer Show class 55 and Autumn Show Class 354

Apricots	4	Lemons, other Citrus	2
Blackberries	12	Melon	1
Blueberries	20	Mulberries	12
Cherries	12	Nectarines or Peaches, each type	4
Damsons	6	Plums	4
Figs	3	Quinces	3
Grapes, bunch	1	Raspberries	12
Greengages	4	Strawberries	8
Hybrid cane fruit eg. Logan berry	12	Strawberries, alpine	12
Jostaberries, strigs	12	Worcesterberries, strigs	12

NOTES FOR EXHIBITORS

*These notes should be used in conjunction with the **RULES FOR EXHIBITION**.
If you have any queries please contact the Competition Secretary.*

The words “**KIND**” and “**VARIETY**” are used in the following sense: Roses, Sweet Peas and Dahlias are KINDS of flower; Crimson Glory, Ena Harkness and Peace are VARIETIES or CULTIVARS of Roses.

PREPARATION and PRESENTATION of produce at shows:

All exhibits should be staged as attractively as possible in accordance with the rules and the schedule. If the judging is close, arrangement may be the deciding factor. Always take a few extra specimens to the show in case of accident and before leaving the show bench check the correct number have been staged so that your exhibit is not marked ‘NAS’ (Not According to Schedule).

PLANT LABELS:

The interest in a show is much enhanced if plant material is labelled with both kind and variety. Labels should be clearly written on cards measuring approx. 5cm x 7.5 cm in size, a supply of which will be available on the day of the show.

FLOWERS:

- Floral exhibits are judged on condition, uniformity, and attractiveness of presentation. Material should be fresh and free from damage and disease. The specimens in an exhibit should be alike in age, size and form. They should be arranged to display their merits to best advantage.
- Any type of flower grown from seed in the last twelve months can be exhibited in the appropriate classes; this includes perennials.
- All vases must contain sufficient water to last for the duration of the show. Exhibitors must provide their own plant support material (oasis, paper) for the regulation vases which are supplied by the society.
- Material for a show is best cut in the evening or early morning when flowers and foliage are cool. The cut stems should be stood in deep water. It is advantageous to leave them overnight in a cool place from which light is mostly excluded to prevent the stems curving towards the light. Exhibits are judged on their appearance at the time of judging.

ROSES:

- Any type of modern rose can be exhibited in any class. When one specimen bloom is asked for, remove any other buds from the stem

POT PLANTS:

- Pots or containers should be clean and undamaged. Where staking, tying or wiring is necessary, it should be done neatly and not detract from the appearance of the plant. Plants should be clean, healthy and unblemished.
- Plants with brightly coloured bracts are considered to be flowering plants for show purposes, eg. Bougainvillea, Beloperone.
- Cuttings, bulbs, tubers or corms normally grown more than one to a pot to give a full appearance, eg. Tradescantia, Achimenes or Freesia, are admissible as “one plant” even though there is more than one plant in the container.

Junior Classes

Holland Cup, Children aged 7 and under	Tillie-rose Kirk
Edwina Lamb Challenge Cup, Children aged 9 and under	Cora Ersser & Seren Hicks
Carina Moss Cup, Children aged 12 and under	Chloe Rutherford
Lady Jarratt Silver Challenge Cup, Children aged 13 – 17	Eleanor Beales
Edwina Lamb Trophy for most artistic picture in Children's classes	Hetty Rose Hall
Jack & Doris Nichols Cup for Children's Horticulture	Eleanor Beales
Kari Best Award for Children's Handicraft	Chloe Rutherford

AUTUMN SHOW

Skingley Medal for Best Horticultural Exhibit in Show	Judy Parmenter
P. J. Davy Perpetual Challenge Cup for Roses	Marion Clarkson & Jennifer Godwin
A. W. D. Nicholls Memorial Cup for Best Rose Bloom	John Saxton
Beresford Kneller Trophy for Dahlias	Claire Wallace-Jones
A. Pudney Perpetual Cup for Flowers	Claire Wallace-Jones not awarded
H. J. Loker Perpetual Cup for Pot Plants	Linda Fox & Janet Collins
J. Roper Perpetual Challenge Cup for Fruit	Geoff Monk
J. Miles Perpetual Challenge Cup for Vegetables	
£5 Prizes for Highest points in Horticulture, excluding trophy winners	Richard Emond & Keith Brown
Novice Diploma	Helen Shaw

**Congratulations to all prize winners,
we look forward to seeing you all again in 2025.**

If you would like to have a go, see page 5 for hints and tips on entering our shows.
You too could be a prize winner!

A reminder for all IFHS members

Our next **AGM** will be on
Wednesday 22nd October at 7.30
Parish Room, Stock Lane, Ingatestone

Presentation of Annual Reports and Accounts
Elections to the Committee